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Recreation Center in Nin, Croatia

Masterarbeit



ausgeführt zum Zwecke der Erlangung des akademischen Grades einer Diplom-Ingenieurin unter der Leitung vom

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eingereicht an der Technischen Universität Wien Fakultät für Architektur und Raumplanung

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Wien, am 22.05.2017

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Abstrakt

Die Masterarbeit beschäftigt sich mit dem Thema einer Rekreationszentrum an der Adriaküste in Nin, Zadar. Als Rekreationszentrum ist es das Ziel einen Spa und Wellnesszentrum für aktive und passive Erholungen mit direkten Verbindung zum Natur zu errichten. Das Bauort liegt auf einer Halbinsel zwischen der historischen Altstadt und Nins National Park. Naturerbe ist eine regionale und nationale Atrraktion. Das Gebiet hat einzigartige Flora und Fauna: in Nin Lagune findet man zahlreiche seltene und endemische Pflanzen und Tieren. Der heilende Schlamm gehört auch zu den wertvollsten Potentiale der Region. Die Wirksamkeit des Peloids wurde von der Zadar Health Institution geprüft und überwacht. Diese einzigartige natürliche Behandlung kann mehrere Krankheiten wie rheumatische Erkrankungen, Wirbelsäulenverformungen, Muskel- und Skelettsystemprobleme und verschiedene Hauterkrankungen heilen.

Abstract

The master thesis outlines a design proposal for a new recreation center on the Adriatic Coast, in Nin, Zadar County. As a recreation center the aim is to ensure a perfect location for active and passive recreation using the town's most valuable natural potential, the medicinial mud (peloid). The effectiveness of the peloid has been tested and supervised by the Zadar Health Institution. This unique natural treatment can cure several diseases such as rheumatic diseases, spinal deformities, muscular and skeletal system problems, female infertility and various skin diseases. The project seeks to create a relaxing atmosphere for both local and visiting patients, just as people who would like to relax and recover surrounded by the nature.



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"The prospect of direct and personal access to the discovery and enjoyment of the planet's resources constitutes a right equally open to all the world's inhabitants. [...] Family, youth, student and senior tourism and tourism for people with disabilities, should be encouraged and facilitated."

United Nations World Tourism Organisation: Global Code of Ethics for Tourism -

Article 7, Right to Tourism

Introduction and Motivation

This master thesis has been evolved at the Department of Construction at the Vienna University of Technology. It represents my final architectural project and aims to create an integrated design solution to to the Recreation Center on the Adriatic Coast in Zadar County next to the historic town of Nin.

Motivation

Tourism is one of the fastest growing economic sector. Due to the ageing population of the developed countries the potential of senior consumers is significantly growing.(World Tourism Organization, 2015). Consequently,

the demand for accessible tourism desionations and facilities is increasing as well. The needs and

interests of the group of elderly people highlights the importance of creating suitable buildings for them. Accessible buildings, facilities for all ages, and universal everyday objects are ensuring an easier and enjoyable life for not only seniors and disabled people, but for people with temporary injury or when one carries luggages or pushes pram. . This need of accessible design inspired me to work on a project where these special needs are in the focus as well as to benefit of the beautiful nature of the Adriatic sea.

Besides the social and health aspect, the project has important economical advantage

or the region. Croatia, and especially the Adriatic Coast has great potentials for attracting visitors from all over the world and health tourism can be a unique opportunity in the area thanks to the medical mud.

Objective

The architectural objective is to create a place that connects land and sea while providing a frame for relaxing and revitalizing environments. The building should fit into the surrounding nature with its form, materials and structure. It should accomodate all functions for wellness and medical purposes as well, always with the rules of accessible design in view.

Analysis

Framework Programme Place Framework



Ill. 2 A Turkish bath. Engraving by M.J. Starling after T. Allom

The Spa and its role

The first public baths with healing purpose emerged is the age of classical antiquity. The typical "thermae", the Roman bath built around hot springs, following the form of the surrounding terrain. These baths were important scene of social meet-ups, place of long discussions, spiritual and physical relaxation. In the 12th century, the Islamic spa culture from the Orient refreshed the bath culture in Europe, but its architectural significance has not been so important as in the ancient times. After the long wars of the Middle age, the 15th century brought a flowering spa culture into Europe. In the next centuries, especially around the 19th century architecture of baths went through a noticeable specialisation. Spa buildings are separated regarding their purposes: drinking halls, spa houses and thermal baths were waiting for the guests. After the 19th century, social life of spas are getting a more important role - many great spas of the century were designed for social interactions: these buildings have additionally accommodation, restaurants, libraries and great gardens.

Health Tourism

Travelling for health reasons has been always existing, but the possibilities are developing highly in the past decades. Getting a better, or cheaper medical service, having treatment in a region, where a cure has an ancient tradition, or spending some time in an area, where the natural sources have healing effect is an attractive way of travelling for everyone, who is seeking a solution for health problems.

The increasing number of patients, health professionals and developed medical technology results new patterns in global healthcare services. Low-cost treatments and cheap flights are offering more and more possibilities to people, who are seeking to heal their diseases, or finding relaxing activities in natural environment.

The tendency of growing health tourism shows, that due to its economic factor has great potential to less developed countries.



Croatian Architecture

Traditional Croatian architecture is defined by the natural and social factors of the region. Due to its geographical position, The Pannonian Basin, the Dinaric Alps and the Adriatic Alps are representing the main geomorpholical parts of the country.

The main building material in the region is stone. Foundation, walls, and roof covering by stone is typical, but soil, clay, straw, rye, wheat can be also found in the area.

Soil, tile, wood and stone are the main building materials

Croatian architecture has its roots since the seventh century, but several buildings have been preserved from the ealier ages as well.

Ill. 3 Typical croatian stone house

Programme

Brief analysis

The need of a building for hosting wellness and hospitality functions in the area is a popular issue in the past years. Since the region's main source of income is the tourism industry, the building should aim to please the group of tourists' needs. Besides this, the building should offer activities and possibilities throughout the whole year, included the off-seasons (from October until April). Despite the surrounding towns are relative small and rare-populated the building should offer recreational and sport activities for the locals as well.

Function

Fulfilling all these requirements the The recreational park seeks to target building has to be divided into four main functions: medical, wellness, sport and hospitality functions. All four functions are closely related to the qualities of the coast and the sea. The functions require different levels of intimitacy, transparency and accessibility, these aspects are the main guding lines during the design process.

Users

locals and tourists, families and individuals, old and young - but the main target group is people, who would like to spend a quality time in the nature, eventually with supervised medical services for rehabilitation and recreation

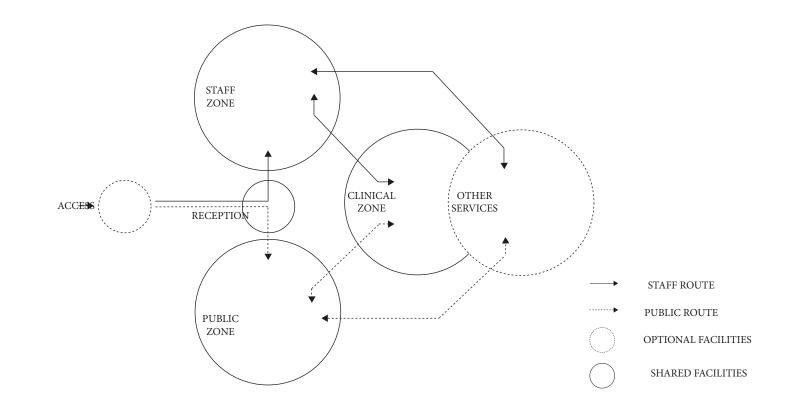
Architectural intent

The program calls for a distinctive architectural work, which simultaneously fits into the natural surroundings between land and sea.

19

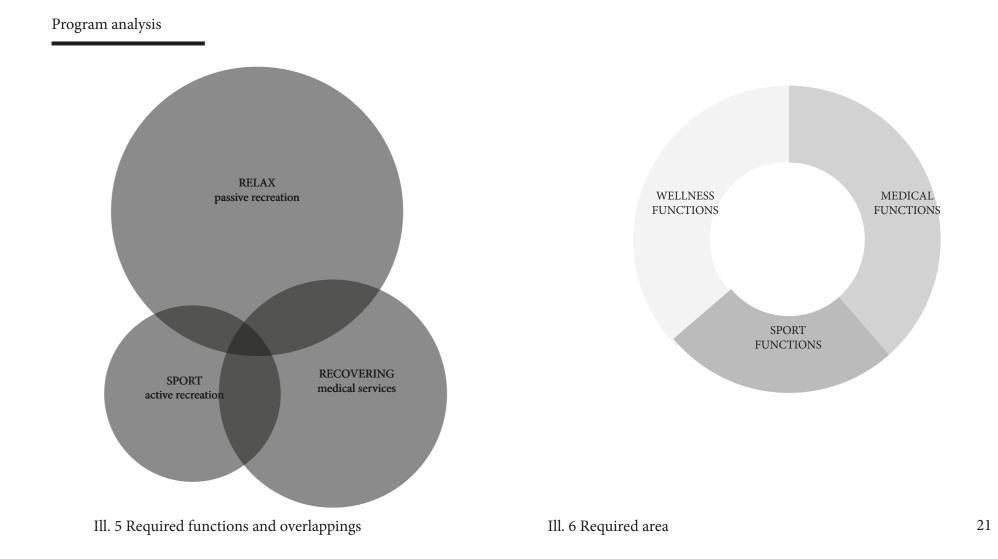
Room programme

main connections



Ill. 4 Schema and main connections of medical buildings

20

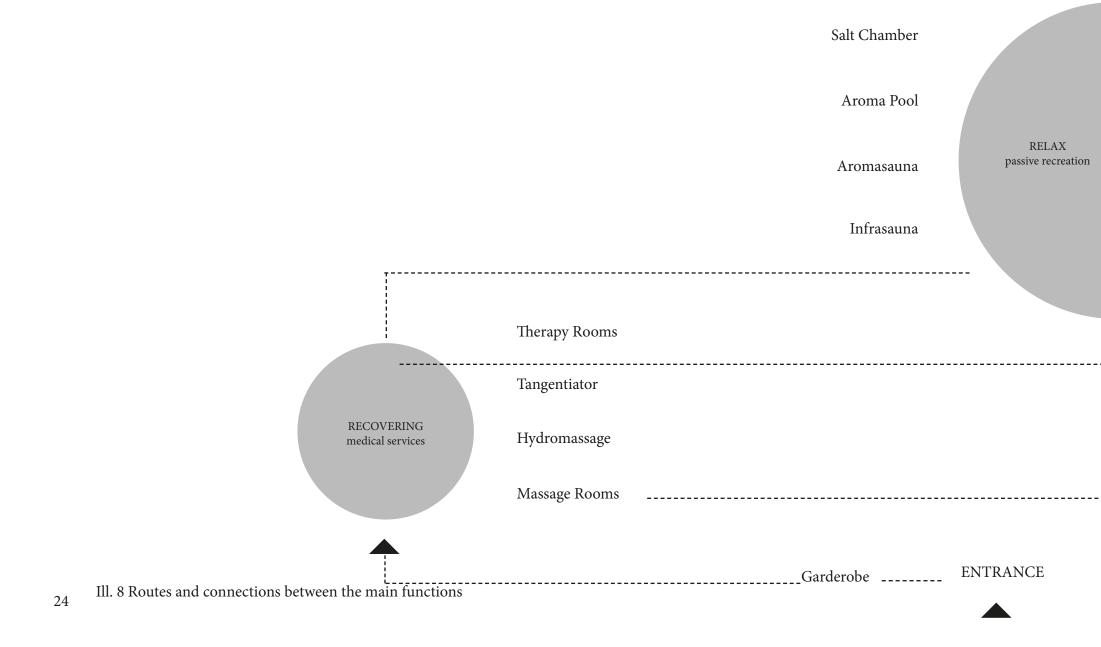


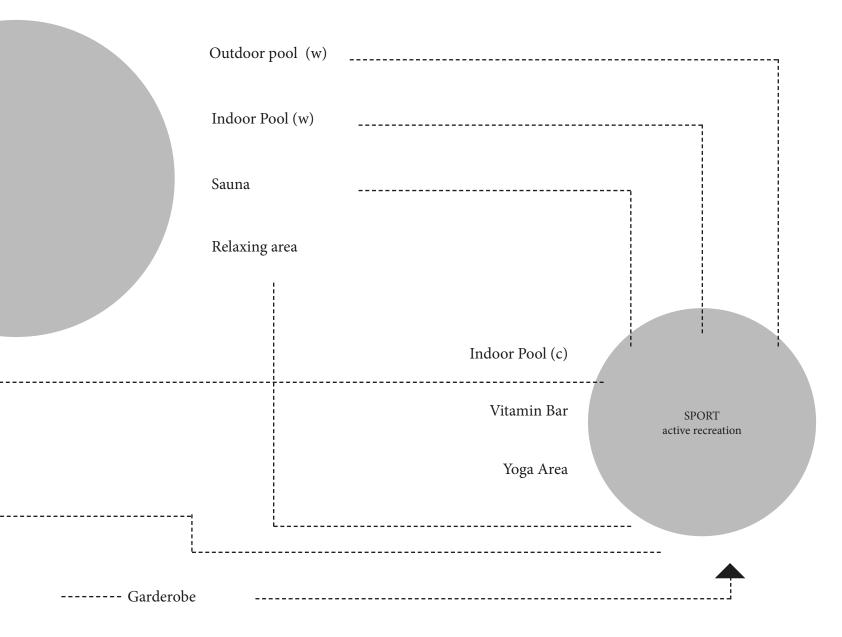
Room programme

detailed list with all rooms and functions

Function	Space	Area in m2
Reception Area	reception	56,47
-	vitamin bar	5,58
	lobby/waiting room	22,05
	garderobe (women)	44,77
	garderobe (men)	44,59
	total:	173,46
Spa Area		
Therapy Area	therapy rooms	26
	massgae rooms	26
	relax area	31,5
Sauna Area	sauna	12,62
	steambath	12,62
	salt chamber	5,50
	aromasauna	5,50
	shower	24,21
	relax area	30,35
Thermal Baths	ice dip	9,66
	hot bath	26,44
	hydromassage	14,55
	relax area	29,38
Swimming	swimming pool (inside)	188,61
pools	swimming pool (outside)	64,13
	relax area (inside)	143,47
	relax area (outside)	303,93
	total:	954,47

Function	Space	Area in m2
Staff Area	staff's lounge staff's kitchen office bathroom total	65,95 27,83 13,48 6,2 113,46
Technical Area	technical room laundry storage room total	71,72 111,87 50,18 233,77
Rooftop	sundeck yoga area total	390,71 347,06 737,77
	Total Area:	2212,93





Place

A thorough introduction into the geography, climate, culture and identity of the site at which the Recreation Center is situated



Zadar region

Ill.10

Dalmatia is a long and narrow region in the south part of Croatia. The area has 79 larger and ca. 500 smaller islands on the western side, along the coast and the huge mountains and valleys of the Dinaric Mountains are stretching on the eastern side.

The County of Zadar is situated on the northern part of the region. Half of the region's total area is covered by the sea, the length of the coastline (including the islands) is 1300 km. The Zadar Archipelago includes more than 300 islands, spread around the coastal line.

.....Nin



Nin is a small antic town, located 15 km away from the county's center, Zadar. The town has nowadays a population of ca. 1100 persons.

Despite now it is a small and silent town, Nin had an important role in the ancient times. In the medieval ages, Nin was the centre of the Christian Bishopric, later the centre of the autonomous Croatian Branch of the Church was also located here.

The historical center is on a 500 diameter island, in the lagoon area of the Adriatic Sea. Two footbridges are connecting it to the mainland, both of them remained here from the 16th century. The town is surrounded by the salt mines on the east side, sandy beaches on the north side, forests and natural areas on the west side.

The town won the title of "European Destination of Excellence" (EDEN) for its special medicinal mud, unique national park and the antique churches and ca-thedrals which are attracting thousands of tourists in every year.

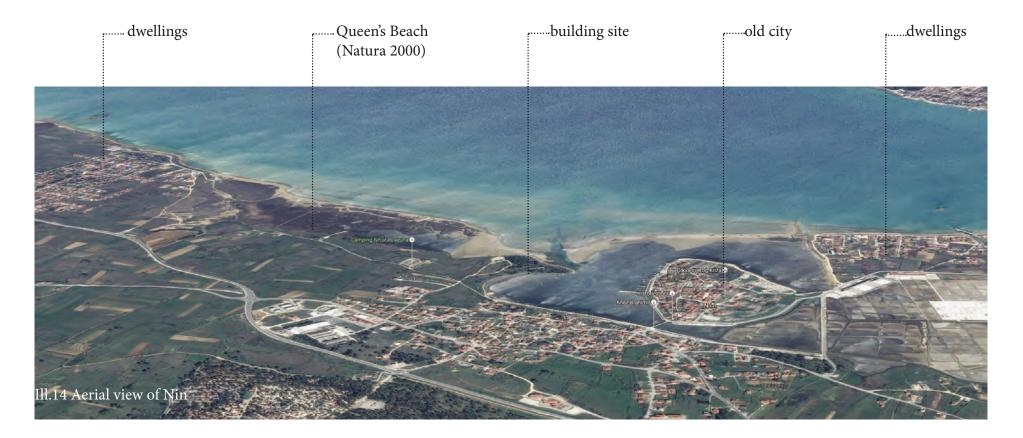






Nin's most famous beach is the three-kilometer long Queen's Beach. The area is named after the wife of King Tomislav, the first Croatian king. According to the legend, the beach with the special healing mud was the favourite place of the Queen.

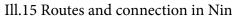
The area is still very popular. The coastal stripe has a sandy beach. Towards the mainland we can reach the protected national park: the area has several rare, endemic plants and animals.

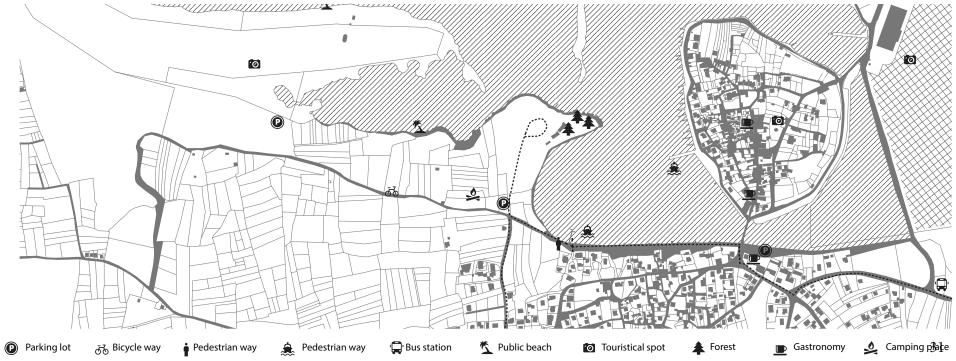




Ill.16 Aerial view of Nin

Connections





Mappings

National mapping

main cities in the area

hospitals and clinics

peloid sources



The Dalmatian coast with its 1185 island and 4057 km long coastline is one of the most popular tourist destination in the region.

32 Ill.17-19 Mapping of Croatia

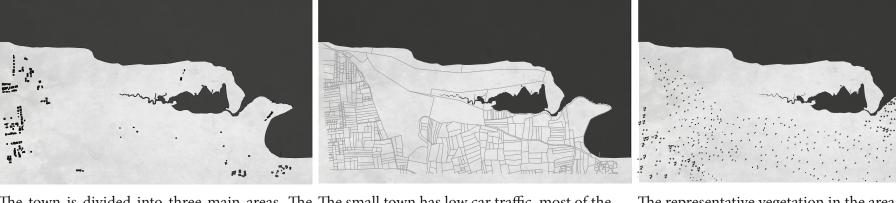
Several clinics are doing researches about medi- The Adriatic region has rich sources of minerals, cinial possibilities of the peloid. Most of them are but sandy beaches are rare. Nin is one of these offering treatment programs in the specific areas. unique towns.

Regional mapping

dwellings

paths

vegetation

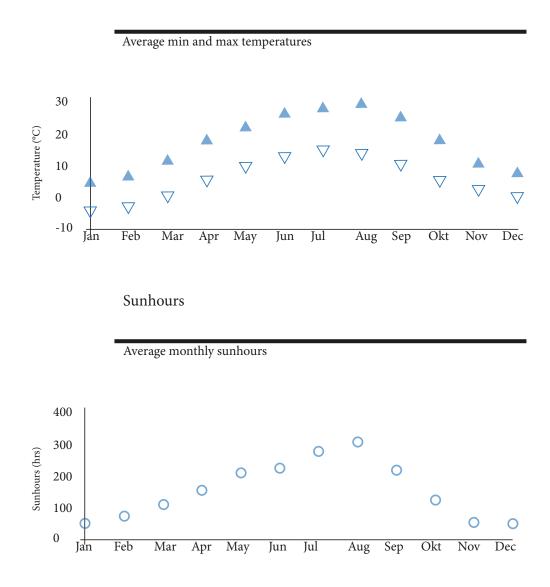


The town is divided into three main areas. The The small town has low car traffic, most of the historic center is on the island on the eastern side, locals are using bicycle or motorbikes, the reconnected to the mainland with two footbridges gional bus network is also popular. The smaller, and one bridge for vehicles. The middle part of narrow streets are mainly used by passangers. the city is a strictly protected national park. On The area of the national park and the coastal the west and east part of the town, the newly built stripe is only accessible by foot, bicylcle, or water Walking further from the coast, the landscape is family houses and apartment houses are taken vehicles from the direction of the surrounding place. towns: Pag, Vir or Vrsi.

The representative vegetation in the area is typically Mediterranean. Due the area's shallow water and the high concentration of salt, the coastal stripe and the lagoons are home for many endemic and rare plants, birds and various animals. changing from muddy and sandy shores to rocky grasslands.

Ill.20 - 22 Mapping of Nin

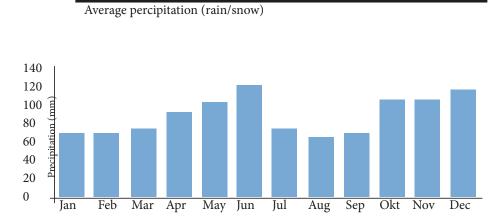
Temperature



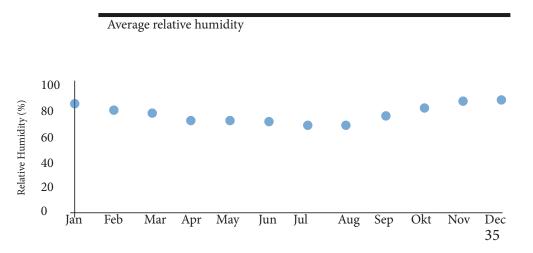
Climate

34 Ill.23 - 26 Climate of Nin on diagrams

Precipitation



Humidity



Queen's Beach





Arrival

Ill. 28 - 33 Visual impressions on the way to the building site









Current conditions

Ill. 34 - 37 existing buildings and infrastructure on the site





40 camping site

massage pavilon

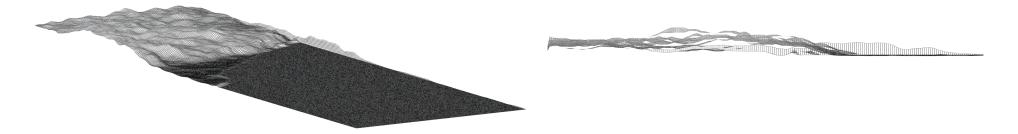




therapy cabins

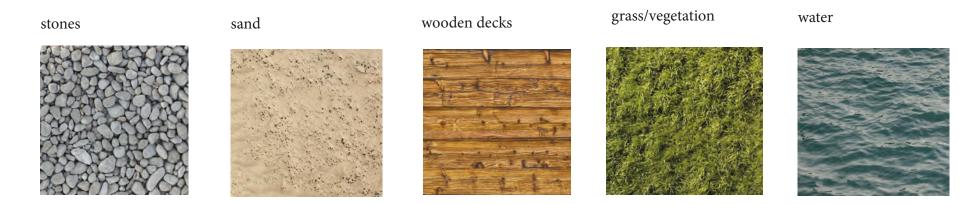
restaurant

Sections



42 Ill. 38 - 39 Section and isometric view of the topography

Surfaces



Ill. 40 - 44 Significant materials and surfaces in the area

Ideation

Concept Form Organisation Atmospheres

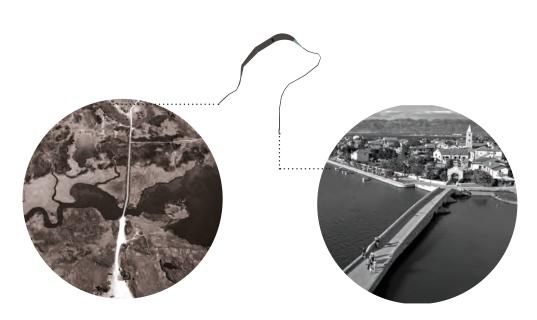
The concept is a form, which follows the significant terrain lines, integrates the building into the nature and creates a smooth connection between the spa and the surrounding area. In the national park the wooden piers are marking the walking paths for the visitors and hikers, this path offers them a continuous experience. The building is part of this route, on the peak of it the visitors can enjoy the panoramic view from the rooftop of the Recreation Center towards the archipelagos of Zadar.



Ill. 45 Continuous view around the surrounding landscape

Path as inspiration

Connections between the old town and the nature



Ill. 46 - 51Piers as paths and routes at the Queen's Beach





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Organisation

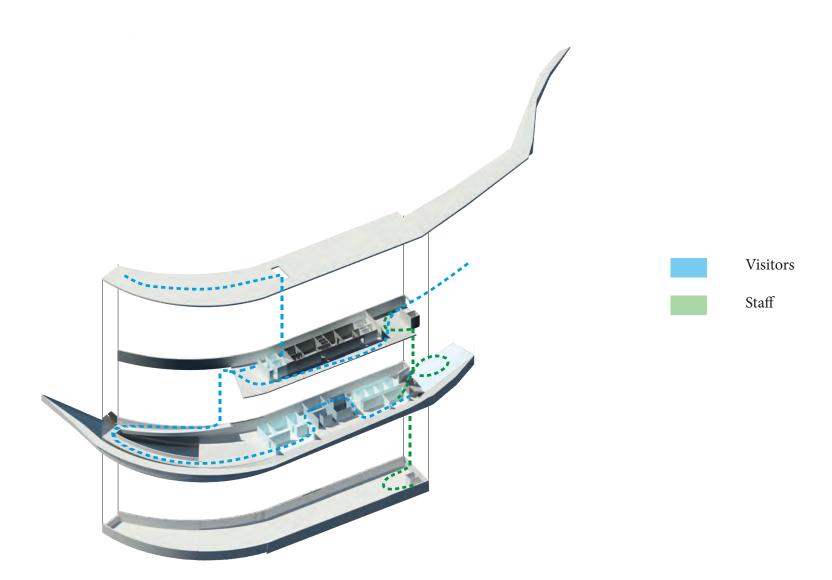
From the ground level one way leads up to the rooftop, another is the entrance to the building. After reaching the reception guests can enjoy the Vitamin Bar of the Center, or go directly to the changing rooms. One sauna is located in the groundfloor, from here there is a quick access to the rooftop. The underground level can be reached through a slight ramp with a panoramic view towards the sea. On the underground level can be found the main spa facilities: the swimming pools, the thermal baths, the sauna and steam cabin, the massage and therapy rooms. The basement is reserved for technical and storage functions. An alternative route for the staff can be found in the eastern part of the building.

	Walkable roof
	Reception / Lobby
	Changing Rooms
	Sauna
a the first of the second	
	Massage / Therapy Rooms
	Thermal Bath
	Sauna / Steam
	Inside Pool
	Outside Pool
	Technical Room / Storage / Laundry

Ill. 52 Spatial organisation in the building

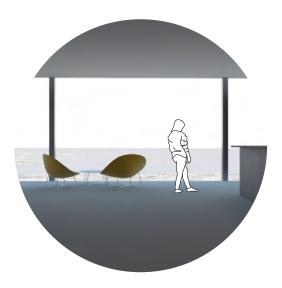
Circulation

The building has two main transportation routes: one is for the guests, using the main ramp, or the staircase to the rooftop. The other route is for the staff: next to the main entrance can be found a staircase which is passing by at first the staff area, then the therapy rooms of the spa, finally the technical area. The elevator is located also here. Both the elevator and the ramp is designed according to the standards of barrierfree regulations.



Atmospheres

All spaces in the building are designed in order to create a direct connection to the surrounding nature.



Arriving to the spa



View from the relax area towards the pool

52 Ill. 54 - 57 Significant atmospheres of the building





Thermal bath with sauna

Relax area with a view to the sea

Presentation

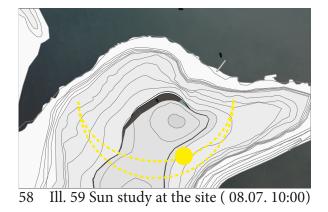
The Recreation Center Site Arrival Plans, sections and flows Facades The Recreational Center





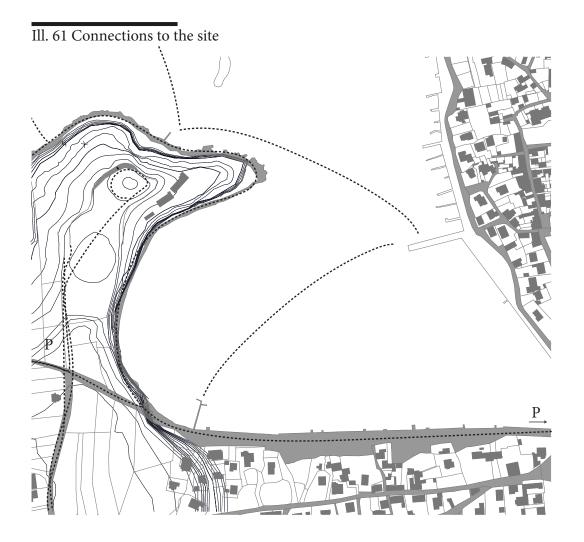
Site plan

The building site is located between the national park and the old town of Nin. Reaching this point is an experience itself: the path leads along the seaside, across a small forest or through the national park. The location is accessible via hiking trails, bicycle way, boat routes, and regional buses.









The site can be reached by bicycle, foot, by boat and also possible to swim here from the lagoon. Visitors with car can park their vehicles at the parking lot at the entrance of the peninsula, or at the city gate. Regional buses are also can be found. People with disabilities can leave their vehicles in the limited parking lot next to the building.

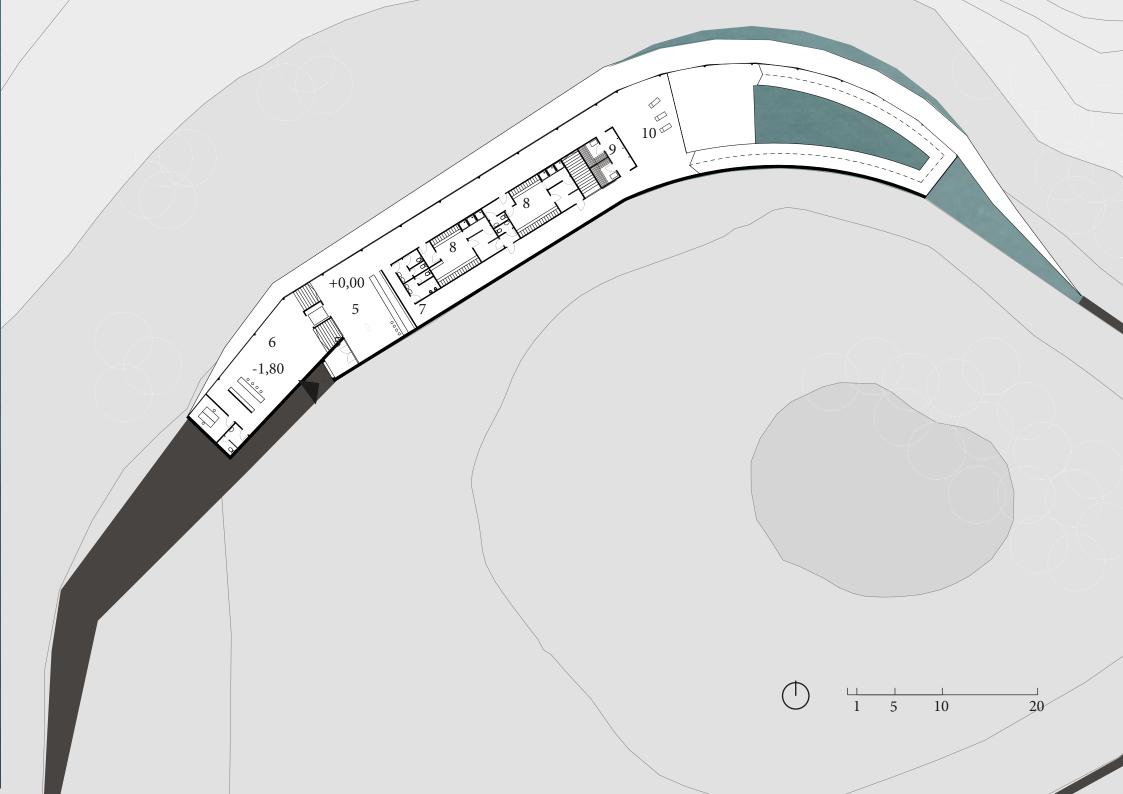


Ill. 62 Entrance and ramp to the rooftop

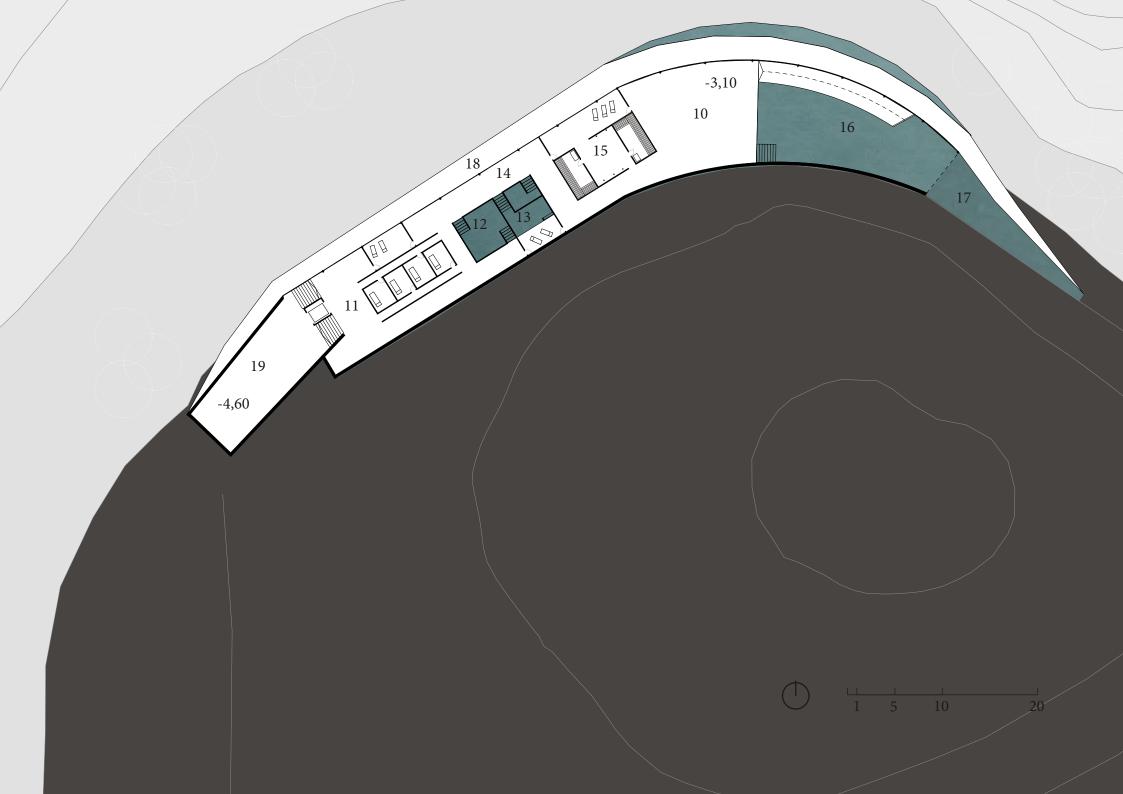
-5,	-4,6 ROOFTOP	-3,9 m ²
	 sundeck rooftop garden observation po 	359,81 42,88 int 372,98



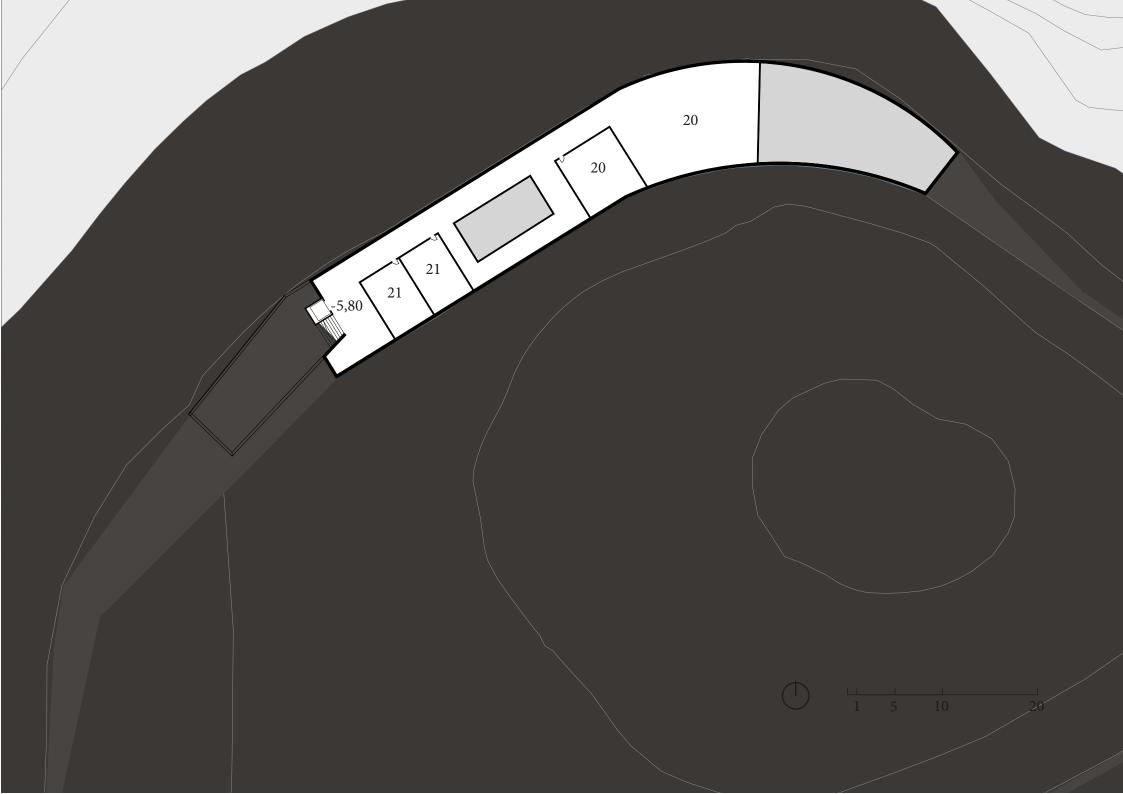
	GF	ROUND FLOOR	m ²
	4.	entrance	8,68
	5.	lobby / reception	75,00
	6.	staff area	113,46
	7.	toilettes	16,50
	8.	garderobe W/M	89,36
	9.	sauna	21,36
	10.	relax area	167,92
/			



LEVEL - 01	m ²
11. therapy/ massage rooms	52,00
12. thermal bath (hot)	16,44
13. hydromassage	14,55
14. thermal bath (cool)	9,66
15. sauna and steam	25,24
16. swimming pool inside (28°C)	188,61
17, swimming pool outside (28°C)	64,13
18. sundeck	303,93
19. laundry and storage room	111,87



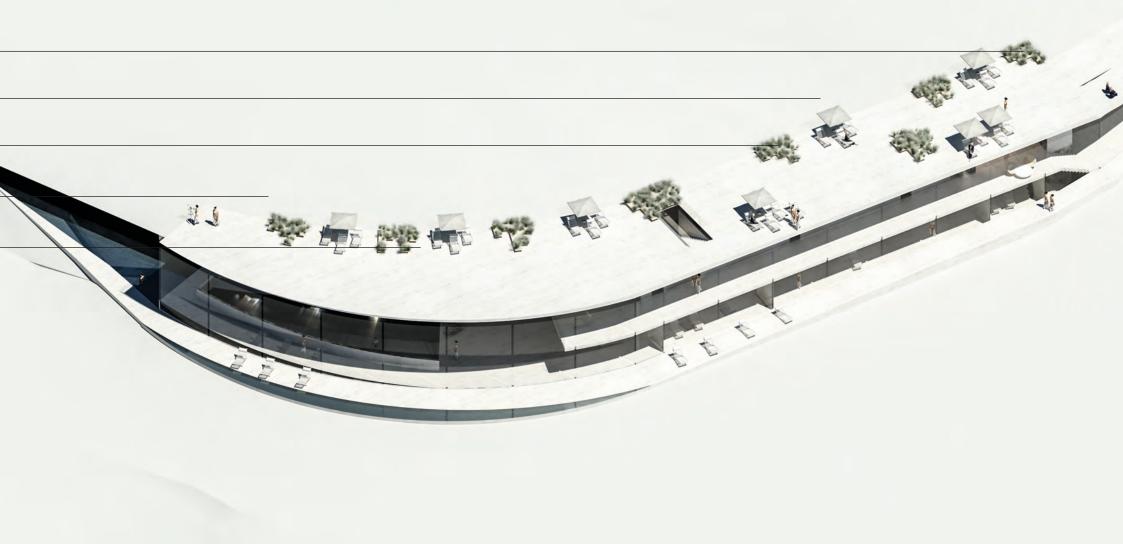
LEVEL -02	m ²
20 technical room	50,18
21 storage room	71,72



stairs/relax zone -	
rooftop garden	
10	
sundeck -	
observation point	
1	
voga deck	
, ogu acen	

Rooftop

Ill. 63 Axonometry

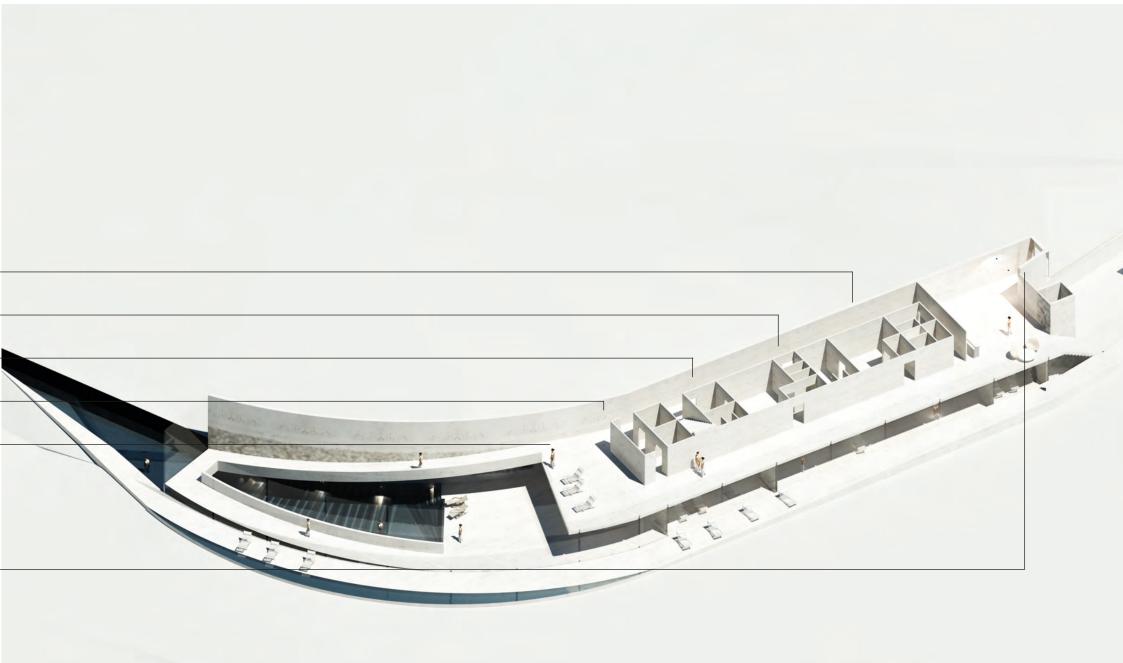


reception / lobby	
and anothe surement	
garderobe women	
garderobe men	
sauna	
relax area	

staff area _____

Ill. 64 Axonometry

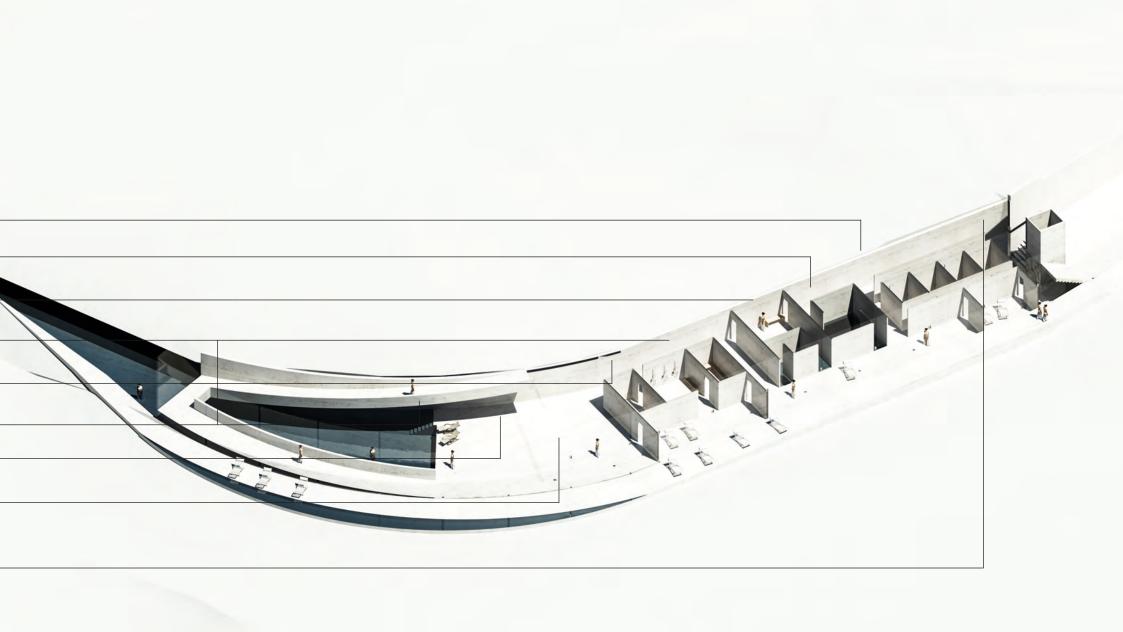
Level 0



Level -1

therapy rooms	
therapy rooms	
massage rooms	
thermal baths	
sauna	
stoom	
steam	
swimming pool	
relax area	
sundeck	
laundry	
	Ill. 65 Axonometry

72



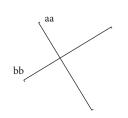
Level -2

storage rooms	
c	
technical area	
technical area	
teenneur ureu	
technical area	
icclinical alta	

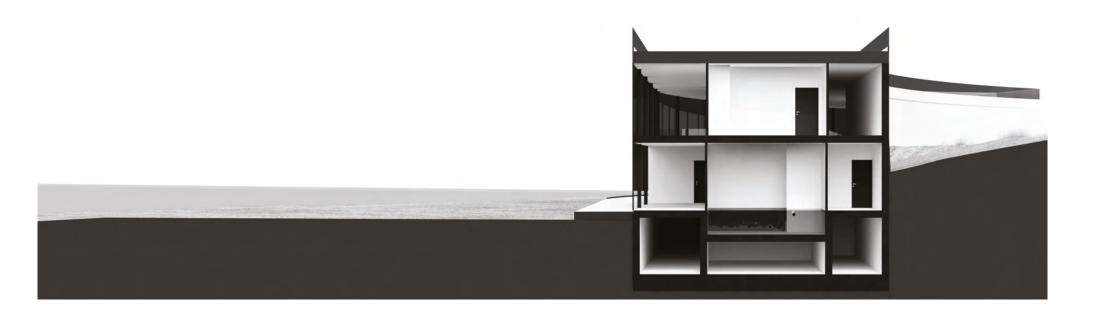
Ill. 66 Axonometry



Sections



$\frac{+3,30 \text{ m}}{+2,80 \text{ m}}$		
+2,80 m		
+0,00 m $\overline{-0,30 \text{ m}}$		
-3,10 m -3,40 m		
-5,80 m		
-6,50 m		









Facades















Visualization

Ill. 67 Inner view from the relax area towards the sea.



Ill. 68 Rooftop view from the sundecks towards the mountains of Velebit



Conclusion

The Recreation Center in Nin is a solution for the need of a public wellness institute for the visiting tourists, the local people of Nin and also for the patients of the region's health institutes. The recreation center can also give an answer for the small town's seasonal issues: usually the town is only an attraction for people in the summer months, but with the spa, it can be a destination for all visitors also in the winter months.

Due to its gentle lines and forms, the building can create a connection between the town's center and the natural area which provides a unique experience for the people, which higlights the area's natural, and built heritage.

Detailing

Materials Structural system Details Landscape Area calculation Model photos

Materials

Regarding the materials, the dominant elements are limestone and wood, which are typical building materials in the Dalmatian region. Using these elements, the building reflects on both the traditional and the modern houses of the area.

For the structure and construction concrete, steel and glass are the main materials.



Limestone



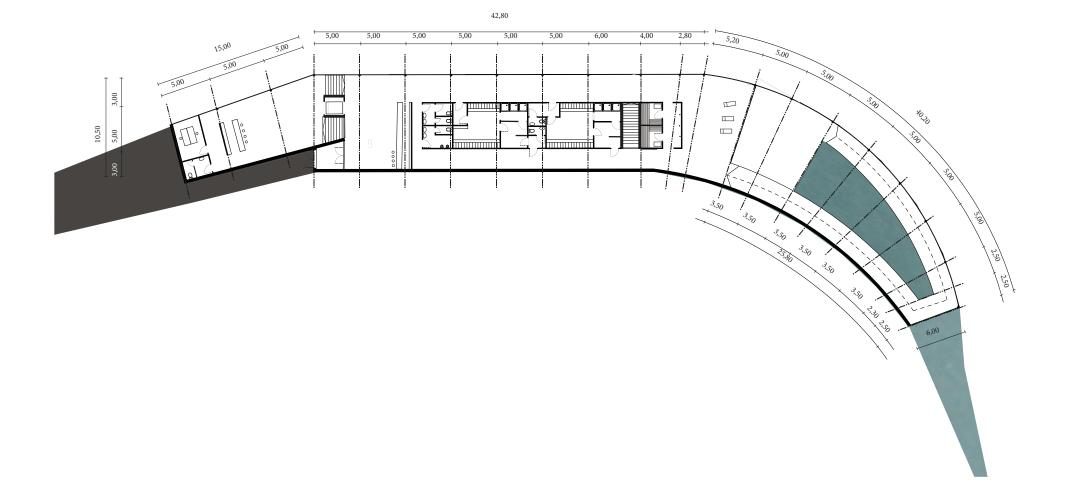
Concrete



Structural system

reinforced concrete —— roof construction	
steel columns (15x15 cm)	
reinforced concrete slab	
ramp	
reinforced concrete —— slab	
vertical transportation —	

98 Ill. 72 Structure



Ill. 73 Structural system

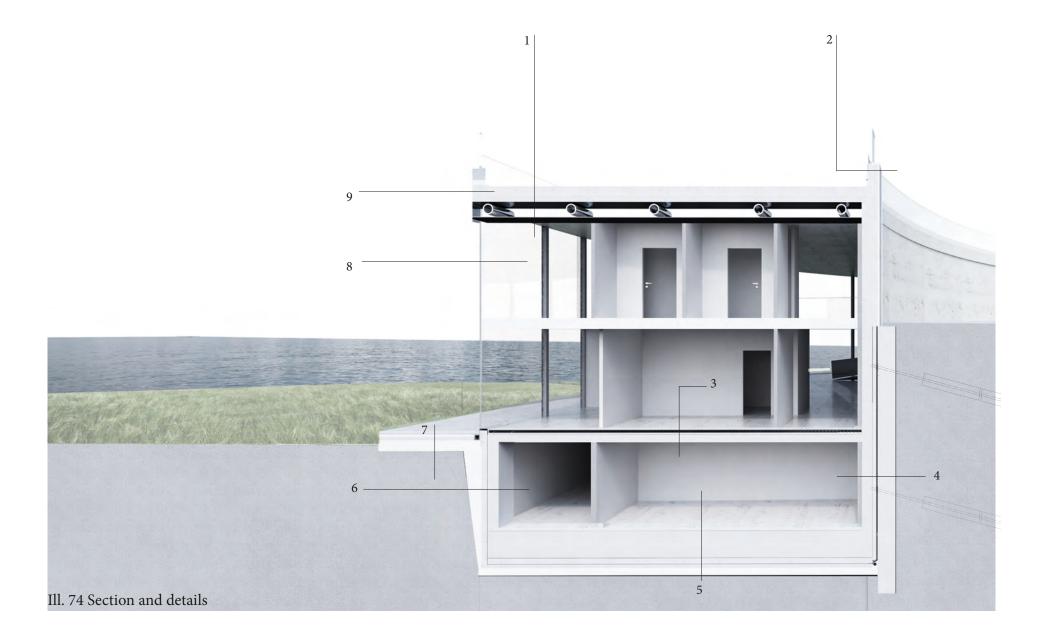
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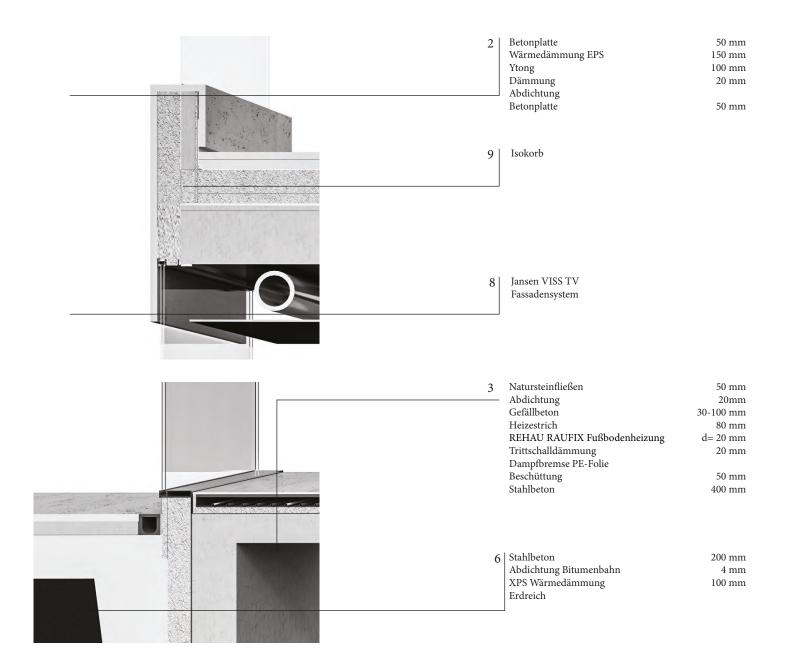
Details

1	Betonplatte Kiesschüttung Abdichtung Bitumen (zweilagig) Wärmedämmung EPS Abdichtung Bitumen Dampfdruckausgleichsschicht Gefällbeton Stahlbetonplatte Installationsraum mit Abhängung	60 mm 50 mm 20 mm 250 mm 20 mm 30-100 mm 400 mm
2	Betonplatte Wärmedämmung EPS Ytong Dämmung Abdichtung Betonplatte	50 mm 150 mm 100 mm 20 mm 50 mm
3	Natursteinfließen Abdichtung Gefällbeton Heizestrich REHAU RAUFIX Fußbodenheizung Trittschalldämmung Dampfbremse PE-Folie Beschüttung Stahlbeton	50 mm 20mm 30-100 mm 80 mm d= 20 mm 20 mm 50 mm 400 mm

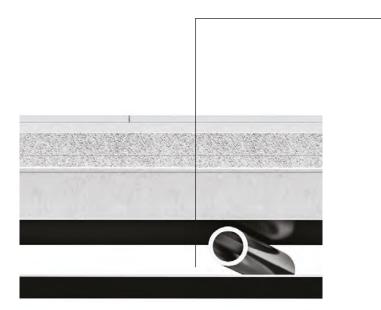
4	Stahlbeton XPS Wärmedämmung Abdichtung Bitumenbahn Dichtschlämme Dränschicht DÖRKEN DELTA_MS 20 Stahlbeton Schlitzwand	600 mm 100 mm 4 mm 20 mm 500 mm
5	Versiegelung Stahlbetonplatte Abdichtung Bitumen XPS Wärmedämmung Abdichtung Bitumen Magerbeton Kiesschüttung Erdreich	300 mm 100 mm 100 mm 200 mm
6	Stahlbeton Abdichtung Bitumenbahn XPS Wärmedämmung Erdreich	200 mm 4 mm 100 mm
7	Natursteinbelag Pflastersand Schotter ACO Drain Rigol (15 x 15 cm)	50 mm 4 mm 20 mm
8	Jansen VISS TV Fassadensystem	
9	Isokorb	

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Ill. 75-78 Details



Betonplatte	60 mm
Kiesschüttung	50 mm
Abdichtung Bitumen (zweilagig)	20 mm
Wärmedämmung EPS	250 mm
Abdichtung Bitumen	20 mm
Dampfdruckausgleichsschicht	
Gefällbeton	30-100 mm
Stahlbetonplatte	400 mm
Installationsraum mit Abhängung	400 mm

	4	Stahlbeton XPS Wärmedämmung Abdichtung Bitumenbahn Dichtschlämme Dränschicht DÖRKEN DELTA_MS 20 Stahlbeton Schlitzwand	600 mm 100 mm 4 mm 20 mm 500 mm
	3	Natursteinfließen Abdichtung Gefällbeton Heizestrich REHAU RAUFIX Fußbodenheizung	50 mm 20mm 30-100 mm 80 mm d= 20 mm
		Trittschalldämmung Dampfbremse PE-Folie Beschüttung Stahlbeton	20 mm 50 mm 400 mm

The Rooftop Garden

The roof is the extension of the hiking trail through the national park. As it is part of the experience of hiking in the nature, and at the end having some time for relaxin in the nature, the rooftop garden offers a possibility for observing and enjoying the variety of the local plants. Plantboxes are arranged on several spots of the garden, creating a secondary path, where both the guests of the recreation center and the local hikers can study the unique plants.

On the western side of the roof, a gentle slope and stairs are creating a comfortable public area, from where the guests can enjoy a sunset.

On the eastern side an observation point provides unique view towards the lagoons and islands of the area.

In the middle of the roof a yoga deck can be found, whe occasionally yoga or training classes can be held.



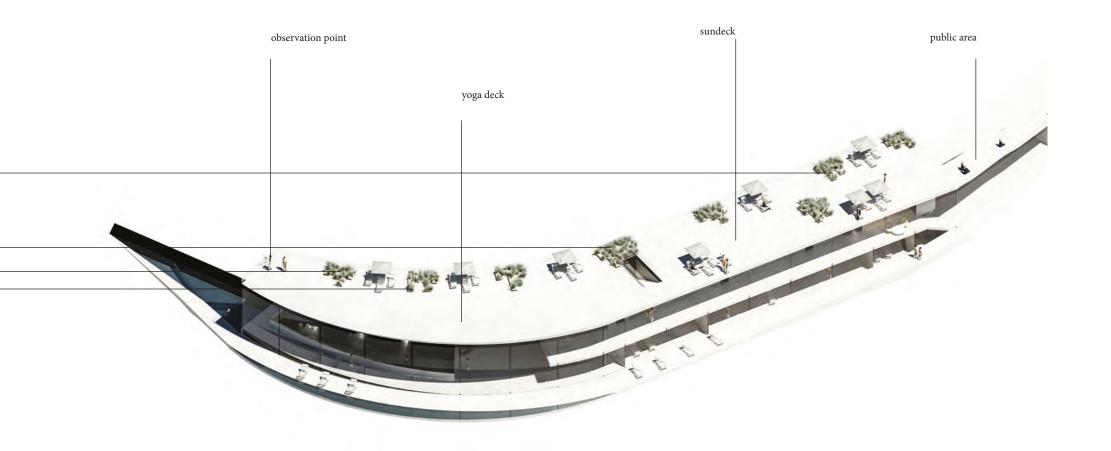
Saccharum ravennae, Hardy Pampas grass





Elymus farctus, Sand couch

104 Ill. 79-81 Plants and vegetation



Ill. 82 Plants and Vegetation on the rooftop

The healing mud / Peloid

According to evidences found in the area, the mud of Nin was used since the Roman times.

The effectiveness of the peloid has been tested and supervised by the Zadar Health Institution. This unique natural treatment can cure several diseases such as rheumatic diseases, spinal deformities, muscular and skeletal system problems, female infertility and various skin diseases.

The healing mud therapy: (based on clinical researches)

- treatment against rheumatic disorders, arthritis, sciatica, skin diseases, infertility of women
- the therapy requires a consultation with a medically qualified person

Schedule of the therapy:

- min. 5 max. 20 days in a row

- max. 2 times / a day

- process:

- 1. covering the problematic skin area with a thin layer of mud
- 2. soaking it for max. 35 minutes on the sun
- 3. wash it with the salty seawater of Nin (rich in minerals)





Ill. 83 Aerial view of the protected area, Queen's Beach

Flora and Fauna in Nin

The characteristic elements of the area: the shallow water, low, muddy, sandy and rocky shores, grasslands and high salt concentration results a unique environment, a habitat for several rare and endangered species. The area is under the protection of NATURA 2000.

List of endemic, rare and thraetened species:

Allium telmatum, swamp/marsh garlic (endemic) Chouardia litardieri, Meadow squill (endemic and with Annexe to Directive EU) Armeria canescens ssp. Dalmatica, Dalmatian Sea Pink (endemic) Peucedanum coriaceum ssp. Pospichali, Leathery (endemic) Dianthus ferrugineus ssp. Liburnicus, Liburnian carnation (endemic) Cyperus capitatus, Savoy galingale (CR) Elymus farctus, Sand couch (CR) Saccharum ravennae, Hardy Pampas grass (CR) Triglochin bulbosa ssp. Barrelieri, Lesser arrowgrass (CR) Carex extensa, Long-bracted Sedge (EN) Haynardia cylindrical, Barbgrass (VU) Hordeum marinum, Sea barley (VU) Suaeda maritime, Herbaceus Seepweed (VU) Salsola soda, Prickly Saltwart (VU) Trifolium resupinatum, Persian clover (VU)

(CR = critically endangered, EN = endangered, VU = vulnerable)

Ill. 84 - 91 rare and endemic species of the Queen's Beach











Saccharum ravennae, Hardy Pampas grass



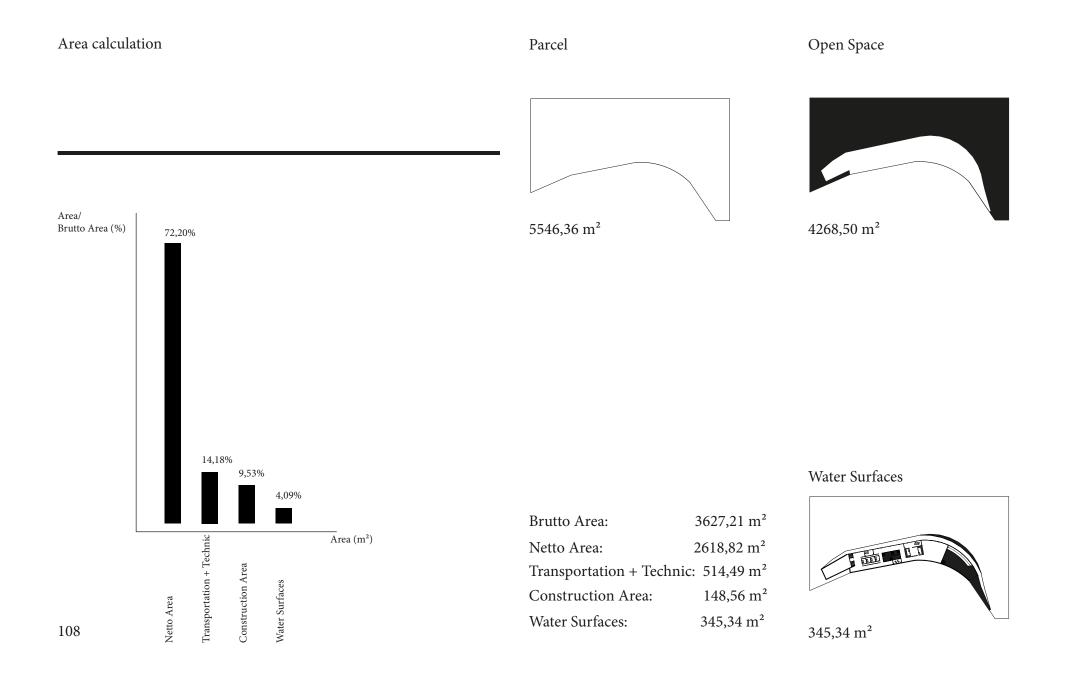
Dianthus ferrugineus ssp. Liburnicus, Liburnian carnation 107

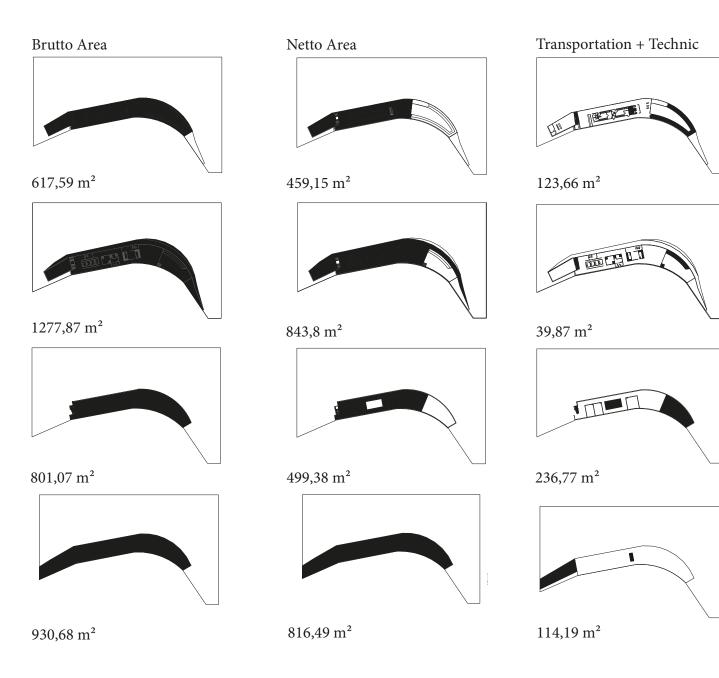


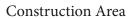
Allium telmatum, swamp/marsh garlic

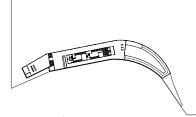


Chouardia litardieri, Meadow squill

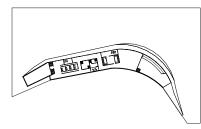




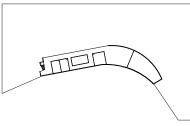




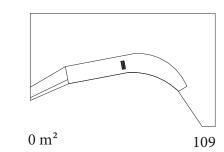
34,78 m²



48,86 m²



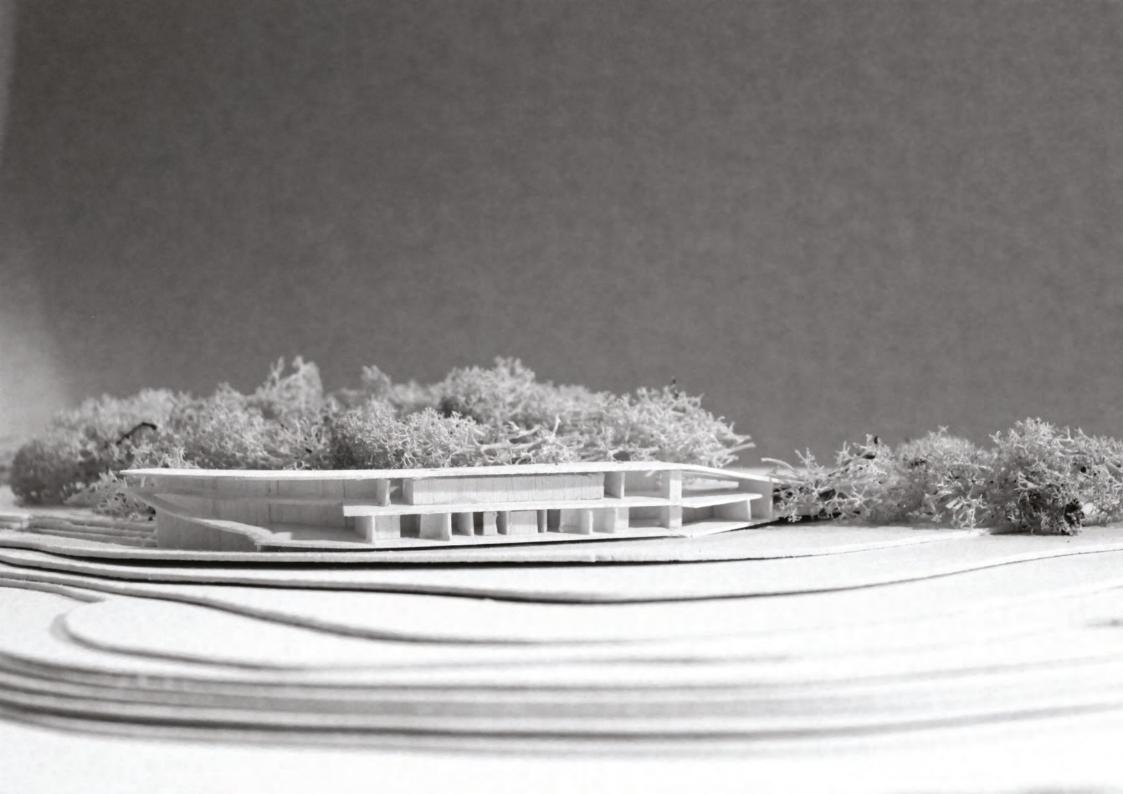
64,92 m²



Model photos











Appendix

References and sources Illustrations Acknowledgements Curriculum Vitae References and sources

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Illustrations

Ill. 1 Fanni Breiner Ill. 2 A Turkish bath. Engraving by M.J. Starling after T. Allom.www. wikimedia.org 04.25.2017 Ill. 3 credit:Polježičanin www.flickr.com 21.04.2017 Ill. 4 Fanni Breiner adapted from Ernst & Peter Neufert, Architectural Standard, 1936 Ill. 5-8 Fanni Breiner Ill. 9 Blank political map Europe in 2006 WF www.wikimedia.org 20.01.2017 Ill.10 www.simplemaps.com 20.01.2017 Ill.11 https://www.google.com/maps Ill.12 https://www.google.com/maps Ill.13 Fanni Breiner adapted from http://www.grad-nin.hr 03.01.2017 Ill.14 https://www.google.com/maps Ill.15 Fanni Breiner adapted from http://www.grad-nin.hr 03.01.2017 Ill.16 https://www.google.com/maps Ill.17-19 Fanni Breiner adapted from Ill.20-22 Fanni Breiner adapted from Ill.23-26 Fanni Breiner adapted from www.weather-and-climate.com 27.04.2017 Ill.27-39 Fanni Breiner Ill.40-44 www.textures.com 20.01.2017 Ill.45 Fanni Breiner Ill.46-51 www.nin.hr 20.01.2017

Ill.52-68 Fanni Breiner Ill.69-71 www.cgitextures.com 20.01.2017 Ill.72-82 Fanni Breiner Ill.83 www.nin.hr 20.01.2017 Ill.84-91 www.nin.hr 20.01.2017 Ill.92-96 Fanni Breiner Acknowledgements

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October 2013 - June 2017	UNIVERSITY OF TECHNOLOGY, VIENNA Architecture MSC			
September 2009 - June 2013	UNIVERSITY OF TECHNOLOGY, BUDAPEST Architecture BSC			
July 2012 - August 2012	VIA UNIVERSITY COLLEGE, HORSENS, DENMARK Summer Academy			
	WORK EXPERIENCE			
July 2016 -	RAUMGLEITER, BUDAPEST Architect & 3D Designer			
January 2016 - June 2016	THALERPRINZ ARCHITEKTEN, VIENNA Architect			
March 2014 - June 2014	DANESHGAR ARCHITECTS, VIENNA Architect Intern			
January 2014 - March 2014	MATTHAUS WAGNER, VIENNA Architect Intern			
June 2013 - August 2013	PROMED, TUNIS Architect Intern			
June 2012 - August 2012	PANNONTERV, BUDAPEST Architect Intern 123			