

# ECLAS 2023

10. - 13. September/ BRNO - LEDNICE - CZECH REPUBLIC



## LABYRINTH OF THE WORLD LANDSCAPE CROSSROADS

BOOK OF ABSTRACTS - CONFERENCE GUIDE

**ECLAS**  
EUROPEAN COUNCIL OF  
LANDSCAPE ARCHITECTURE  
SCHOOLS

● Mendel  
● University  
● in Brno  
●

10. - 13. September 2023/BRNO - LEDNICE - CZECH REPUBLIC

# **LABYRINTH OF THE WORLD**

## **Landscape Crossroads**

**Book of Abstracts - Conference Guide**  
**ECLAS 2023**  
Jiří Dohnal - Barbora Dohnalová eds.

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### 30 Co-creativity on crossroad: Chances and pitfalls of co-creative practices

In the labyrinth of the world, we increasingly find ourselves at essential crossroads. For sustainable landscape design, the question is: how to design and with whom, and under what conditions? In the face of an unstable and conflicted future, the major transformations of our cities and landscapes require critical rethinking of planning roles, modes of participation, decision-making instances, and communication and design practices. Planners are increasingly moving toward transdisciplinary processes that bring together experts from different professions and agents of social change (Schneidewind et al. 2014).

The workshop addresses co-creativity as a key factor in these processes to trigger and collect experiences with participant-centered process designs, joint strategies and unconventional results.

By co-creativity, we mean the processual, creative design of projects and products in whose convergent course all participants evolve and transform (Rohr, Hörster 2022). Co-creativity in landscape architecture projects is both an attitude and a set of methods already known from design processes. Here, ideas and solutions to complex challenges, such as climate change or the biodiversity crisis, are developed together in design-oriented participatory processes.

We invite all participants interested in discussing chances and pitfalls of co-creative practices, exchanging experiences with transdisciplinary settings and knowledge and identifying directions towards successfully implementing co-creativity. The results will be documented and used as one of many sources for a paper on “co-creativity on crossroads”.

## WORKSHOPS

### AUTHORS

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### FORMAT

workshop

## WORKSHOPS

### 111 Crossroads in practice: Co-creating the Open Landscape Academy

We invite the European academic community to co-create a collective vision of how higher education institutions can address the global and local need for democratic landscape transformation as a foundation for deep and long-term sustainability. The university sector has substantial infrastructure and intellectual property, which should be activated in support of civic engagement as a distinct Third Mission Strategy. Landscapes are the concrete spatial context in which sustainability challenges become visible, relevant and a permanent subject of democratic discourse. Universities are part of these landscapes and share them with civil society and many interest groups. The ‘landscape approach’ is an invitation to co-create sustainable futures, locally, and with everyone involved who is living and acting in these landscapes. Co-creation and innovative governance are more necessary than ever, but across sectors, there is limited capability for cultivating truly co-creative approaches.

During our workshop at the ECLAS Conference, we will collectively address the following questions in order to build the Open Landscape Academy as an evolving common good: (1) How can universities develop sustainable partnerships with their local communities to address local landscape challenges? (2) How might universities collaborate globally to exchange and learn from each other on how these community partnerships can be cultivated? (3) Which values will guide our actions towards democratic landscape transformation? (4) How might these values influence our current teaching and research practice?

We will take the findings from the ECLAS Conference workshop further to the IFLA Annual Conference in October this year in order to continue our co-creation process with the global landscape architecture community. The Open Landscape Academy is a three years ERASMUS+ funded cooperation project. This workshop will be part of a co-creation phase and contribute to reaching the objectives of the first project year.

We will need 90 minutes workshop time.

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### FORMAT

workshop